

# IOANNA ANOUSAKI

**Nationality:** Greek, Luxembourg resident

**Languages:** Greek, English, French (intermediate), German (basic)

**Social media:** [https://www.instagram.com/jov\\_ansk/?hl=en](https://www.instagram.com/jov_ansk/?hl=en)



## BIO

Ioanna started training in Classical Ballet and Contemporary at four years old. At 19 years old she attended “Niki’s Kodaxaki Professional Dance Academy” of Athens in Greece, where she completed her statutory three years of studies at the Department of Dance Instructors and was accredited with a Diploma from the Greek Ministry of Culture. A few years later she was accepted at the Professional Semester of Broadway Dance Center in New York City of America. She performed in the Manhattan and Movements Art Theater, a contemporary piece choreographed by Phil Orsano. In New York, she has also been trained in other styles such as Jazz, Theater, High Heels, and Hip Hop. Returning from New York she has been performing as an independent artist in multiple events and shows around Luxembourg. She has also given many workshops and dance classes around Luxembourg. She attended the Talent Day and Open Studio at the Netherlands Dance Theater of the Hague. During these years she has volunteered as a dancer for Make a Wish, APEMH Organization, and Madagascar Charity Event. She is one of the founding members of LUCODA, an established dance collective with artists living in Luxembourg, and has performed for the European Capital of Culture, Esch-sur-Alzette. Her new project with Sergio Mel “TRANSHUMANISM” has been selected for the TalentLab 2023 of the Grand Theatre of Luxembourg. She has also been chosen as one of “Les Emergences” of TROIS C-L for 2024 with her new work “RORETRA”. She has been working as a guest artist with Luxembourg Ballet.

## PROFESSIONAL EXPERIENCE

**TRANSHUMANISM 3 DU TROIS** and TalentLab choreography by Ioanna Anousaki and Sergio Mel, Grand Theater of Luxembourg, mentored by Itzik Gallili, Natalia Kaliada&Nicolai Khalezin from Belarus Free Theatre, TROIS C-L and Grand Theater of Luxembourg

**RORETRA** personal project selected as one of “Les Emergences 2024” of TROIS CL House of Dance, Luxembourg

**CARMEN & Romeo&Juliette** with Luxembourg Ballet, choreography by Volha Kastsel, Artikuss theater,Cube,Trifolion Luxembourg

**Whisper of Roses** for LUCODA at the Castle of Ansembourg, choreography by myself and Norah Noush

**ONGOING** choreography by Sissy Mondloch, Mierscher Kulturhaus

**Monologue to Gods** LUCODA performance for the Embassy of Luxembourg in Brussels

**Die Entführung aus dem Serail** by Luc Perceval, choreography Ted Stoffer, Grand Theater of Luxembourg

**Tristan&Isolde opera** by Simon Stone, choreographer Arco Renz, assistant choreographer Rasa Alksnyte, Grand Theater of Luxembourg

**Le Grand Bal** by Giovanni Zazzera and Rhiannon Morgan, ESCH 2022 project, Aalt Stadhaus Differdange

**Au Corps du mechanism** by Lucoda collective, art exhibition performance for Jeppe Hein, Konschthal, Luxembourg

**The shade of my own** work in progress at “TROIS DU 3 GOES TALENT LAB” with the support of TROIS C-L, Ministry of Culture, and SACEM Luxembourg <https://vimeo.com/713406535>

**Opening ceremony of “ESCH 2022, European Capital of Culture”** – Choreography: Rhiannon Morgan, Aifric Ni Chaoimh, Church of Saint Nicolas, Differdange

**Odyssey** - A dance through the Gardens of Ansembourg's Castle - Lucoda - Luxembourg Collective of Dance (Luxembourg Collective of Dance), Choreography by Norah Noush and Šej So, Supported by the Ministry of Culture, Luxembourg  
<https://youtu.be/VgTKj2yInuE>

**The Creation of the World / Reson(d)ance** – Choreography: Rhiannon Morgan, based on The Creation of the World, op. 81 by Darius Milhaud, Musical direction; Corinna Niemeyer with 18 musicians from the Luxembourg Chamber Orchestra, Production: Kinneksbond, Center Culturel Mamer, Luxembourg, TROIS C-L - Centre of Creation and Choreography in Luxembourg

**VOIX MOI – Neistart** Choreography. Rhiannon Morgan, Giovanni Zazzera, Ioanna Anousaki, Aifric Ni Chaiomh, Carine Baccega, Production: funded by the Ministry of Culture, Luxembourg, Neistart Luxembourg, Location: Outdoors in the region of Sanem <https://youtu.be/eBDVYNqE7Lw>

**Manhattan Movement and Arts Center Performance** – contemporary dance piece by Phil Orsano in New York City, USA

**“Angelo”** - Austrian Movie Production: Markus Schleiner, Novotny & Novotny, the role of a Ballerina

<b>PROFESSIONAL TRAINING</b> (Ballet / Contemporary / Musical Theatre / Street Jazz / Hip Hop / High Heels)
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**“Niki’s Kodaxaki Professional Dance Academy”** of Athens, Greece,  
accredited with the Diploma of the Greek Ministry of Culture

**Professional Semester Broadway Dance Center** New York City, USA

**TROIS-CL** Centre for creation and choreography in Luxembourg

**Netherlands Dance Theater** Talent Day and Open Studio

**Henny Jurriens Studio** Amsterdam, the Netherlands

**Bachelor’s** in social and Political Sciences from Panteion University of Athens, Greece

**Diplomas** (RAD) Classical Ballet- Advanced 1  
(ISTD) Modern Theatre- Advanced 2

<b>SEMINARS</b>
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**David Zambrano** 2 weeks (30h) Intensive workshop on “Fly low technique” TIC TAC and 3 days Workshop in TROIS C-L

**Francisco Cordova** 2 weeks (40h) Intensive workshop on “Body Action”

**Yuval Pick** Winter Camp 2021

**Lea Tirabasso** (one day workshop for TDP’2020 International Dance Festival)

**“Jacobs Pillow”** Broadway in Athens, Jazz and Musical Theatre with the choreographer Chet Walker and the Vocal teacher Ric Ryder

**“Dancebreaks”** Ardingly College, Sussex, United Kingdom, 2007

**Other seminars with well-known Choreographers:** Eulalia Ayguade (Akram Khan Company), Samuel Lefevre, Stefanos Mpizas, Maria Miliopoulou, John Karounis (Greek Choreographers)



# RORETRA

## IOANNA ANOUSAKI

Concept/Choreography: Ioanna Anousaki

Dancers: Ioanna Anousaki, Malcolm Sutherland

Music: John Sebastian Bach

Costumes: Alessia Bicchielli

Photos: Bohumil Kostohryz

Video: Raoul Schmitz

Production: TROIS C-L "Maison pour la danse" Luxembourg *as part of "Les Emergences" Vol6*

Financial support: Fondation Indépendance by "BIL"

Supported by: Ministry of Culture, City of Luxembourg







# OVERVIEW

## Project Name: **RORETRA**

RORETRA is a journey of mathematical and dance transformations. For this project, the influence comes from the mathematical transformations of Rotation, Reflection, and Translation and how we can create contemporary dance movements inspired by them. How can we make the rigid transformations fluid? The interpretation consists of periodic patterns. The duet gradually uses the same motives of Rotation-Reflection-Translation and fills the whole space.

The three types of transformations are mixed and not always in the same order but almost always melt with each other. Sometimes one of the two dancers is the transformer and the other is the transformed. We use those three transformations not only in space but also in the movement itself. The long version of the performance is 20 minutes, but it is divided into four different patterns with four individual stories, which is why the performance can be presented in shorter versions.

This takes the spectators on a journey of an abstract mathematical and dancing transformations world and exploration of how those two worlds are interconnected.

## Objectives

- Create a choreographic identity/language
- Adaptable performance to any venue
- Showcase physicality/technicality of dancers



# PROJECT DETAILS

**Duration:** 20min

**Lights:** Possibility to perform with or without lights

**Floor:** White or Black dance floor

**Trailer:** <https://youtu.be/MT6DGabVDwM?si=OAMtxZ6UuEXKOesF>

**Video:** <https://youtu.be/R1ANEqA5IYk>

**Music:**

- 1) Prelude & Fugue in C Minor (Well-tempered Clavier Book I No 2) Johann Sebastian Bach, Vikingur Olafsson
- 2) Unaccompanied Cello Suite No.1 in G Major, BWV 1007: I.Prelude, Johann Sebastian Bach, Yo-Yo Ma
- 3) Violin Partita No.3 in E Major, BWV 1006: I Preludio, Johann Sebastian Bach, Hilary Hahn





# BIOS

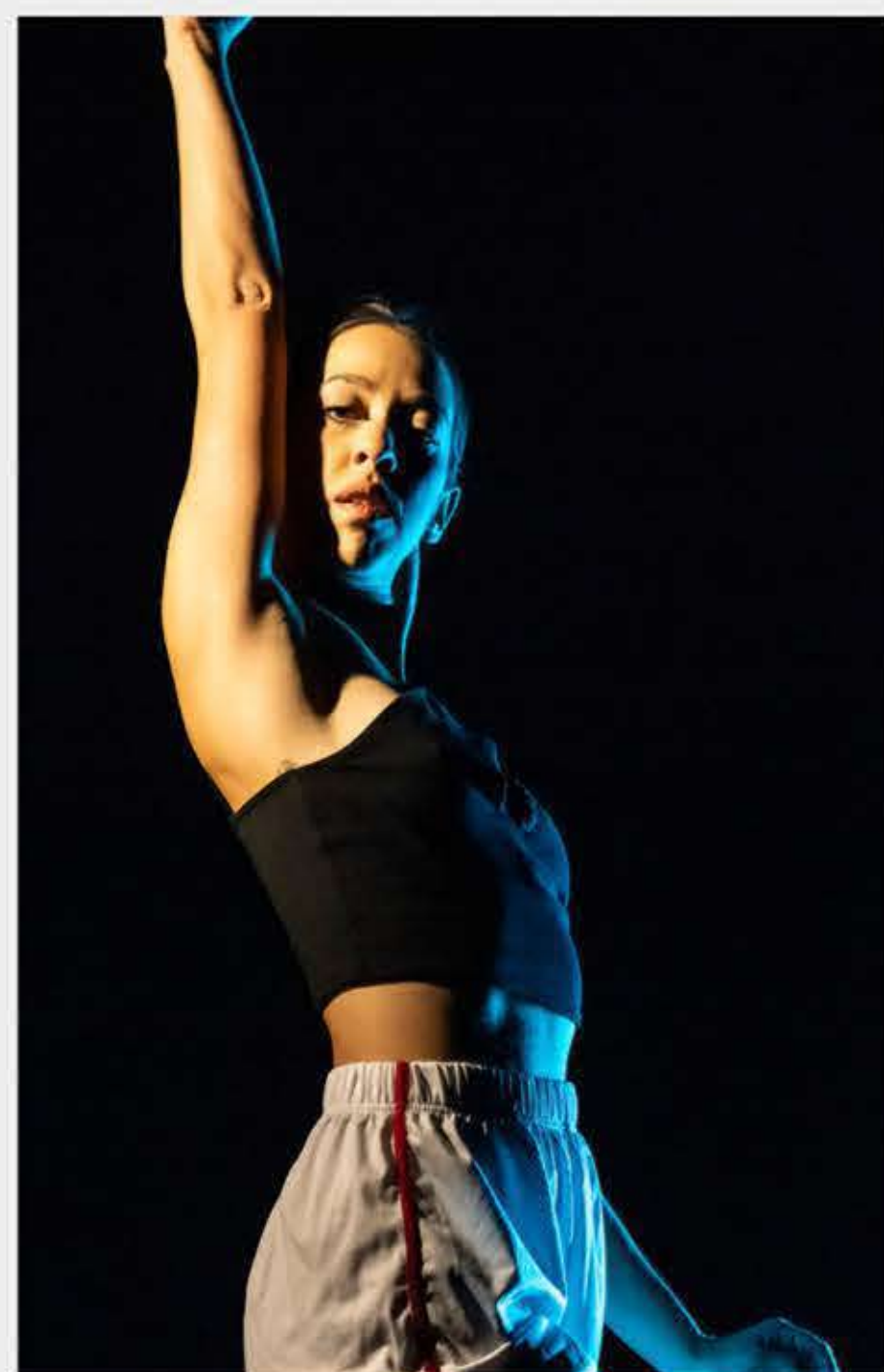
Ioanna started training in Classical Ballet and Contemporary at four years old. At 19 years old she attended “Niki’s Kodaxaki Professional Dance Academy” of Athens in Greece, where she completed her statutory three years of studies at the Department of Dance Instructors and was accredited with a Diploma from the Greek Ministry of Culture. A few years later she was accepted at the Professional Semester of Broadway Dance Center in New York City of America. She performed in the Manhattan and Movements Art Theater a contemporary piece choreographed by Phil Orsano.

For the last four years, she has been part of LUCODA, an established dance collective with artists living in Luxembourg and she also performs with Luxembourg Ballet. She has trained with David Zambrano, Francisco Cordova, and Yuval Pick among others. She also holds a bachelor’s in social and political sciences.

In 2022 she presented her first work in progress “The Shade of My Own” at TROIS C-L, supported by the TROIS C-L, Ministry of Culture, and SACEM Luxembourg.

In 2023 her new work in progress "Transhumanism" alongside Sergio Mel, has been selected for the TalentLab to be presented at the Grand Theater of Luxembourg.

In 2024 she got selected as one of “Les Emergences” from TROIS C-L “House of Dance” where she presented her first full piece “RORETRA”.



**IOANNA ANOUSAKI**  
Dancer/Emerging Choreographer

## ***Other performances:***

"Die Entführung aus dem Serail" Opera by Ted Stoffer, Grand Theater of Luxembourg/ "Le Grand Bal" by Giovanni Zazzera and Rhiannon Morgan, ESCH 2022"/"The Creation of the World /Reson(d)ance", Choreography: Rhiannon Morgan"/ "Au Corps du mechanism", Konschthal performance for Jeppe Hein exhibition"/"Opening ceremony "of “ESCH 2022, European Capital of Culture” by Rhiannon Morgan, Aifric Ni Chaoimh/ "Odyssey" - A dance through the Gardens of Ansembourg's Castle, Choreography by Norah Noush and Šej So/ “Carmen” and “Romeo and Juliette” with Luxembourg Ballet, Choreography by Volha Kastsel



**MALCOLM SUTHERLAND**  
Dancer

Born in Scotland, Malcolm trained at Central School of Ballet before joining Ballet Basel as an apprentice. From there, Malcolm spent 7 successful years with the Ballett Staatstheater Nürnberg, where he performed works from world-renowned choreographers such as Pite, Naharin, Kylian, and Ek.

As a choreographer, he has created 2 full-length productions for the Tafelhalle. He created the piece "Greed" for the dance company of Theater St Gallen, Switzerland. He was recently a member of the Cohan Collective and has been awarded his MA in Choreography with distinction from the University of Kent. He has previously been invited to create works for Interdans and Resolution festivals.



# PRESS

CITY MAGAZINE

<https://www.vdl.lu/fr/media/317302>



RTL

<https://www.rtl.lu/kultur/news/a/2185779.html?>





# GALLERY

Link to photo gallery :

[https://drive.google.com/drive/folders/1Bef3WYFNRkJZTGK0eXDF5rL862hj\\_tys?usp=drive\\_link](https://drive.google.com/drive/folders/1Bef3WYFNRkJZTGK0eXDF5rL862hj_tys?usp=drive_link)

Credits/Photographer: Bohumil KOSTOHRYZ



Thank you for reading