

Statement of the artist

About my artwork

My artwork is dominated mainly by anthropocentric themes and includes painting, mosaic, installations, digital drawing and printing, video art and mixed media. The human form-figure as storyteller itself inspires me mostly.

My goal is to create a visual dialogue between world-known artists, cultures and traditions, combining various artistic, cultural approaches and scientific symbols, setting up a visual journey through the history of art.

Most of the time, I feel like an acrobat hovering over the ambiguity of things. Art for me is a way of traveling in space, either material or non-material i.e. my dreams and my subconscious experiences, as well as in time. As a visual artist, observation is my second nature and begins with immersing myself in listening and looking more carefully at the textures and tones of life. The experiences I choose to focus on, are a way of rationalizing, organizing, understanding and illustrating the difference between seeing, knowing and telling, all displayed in uncommon and absurd ways. I move through these experiences from the inner self to the outer world proposing different perspectives of the art of being.



Elsa Charalampous

is a Greek visual artist, born in Syros, living in Luxembourg since 2021. Graduated with excellence from the School of Fine Arts in Athens where she studied painting and mosaic and holds an Integrated Master's degree in Painting. Twice nominated for a scholarship from the same School.

Experienced in the process of restoration of Frescoes and ceiling paintings in several neoclassical buildings in Hermoupolis, Syros.

From 2002-2021 she has been teaching "Color and Drawing" at the Department of Product & System Design in the University of the Aegean.

Held many personal exhibitions and participated in several group exhibitions in Greece and worldwide i.e. United Kingdom (UK), China, Spain, The Netherlands, Bulgaria, Korea, India, Poland, Portugal, Belgium, France, Japan, Luxembourg.

Her work is dominated mainly by anthropocentric themes and includes painting, mosaic, constructions, installations, computer art and mixed media.

The human form-figure as storyteller itself inspires her mostly.

Her work is exhibited nationally and internationally in personal and public collections:

- Ino Cho Paper Museum, Japan
- National Art Museum of China, Beijing, China
- Centro d' Arte de _Algobendas, Madrid, Spain
- Galerie Groendal , The Netherlands
- Public buildings in Rotterdam, The Netherlands
- National Stockport Gallery, England
- A.S.F.A. Graduates Collection, Athens, Greece
- Ersi's Gallery and Art tower Gallery, Athens, Greece
- Pinacothèque of Cyclades, Syros, Greece
- Municipal collection of Hermoupolis, Syros, Greece
- Kiveli Institute, Hermoupolis, Syros, Greece

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Facebook Page: <https://www.facebook.com/ElsaCharalampousART/> Instagram: [elsa_charalampous_art](https://www.instagram.com/elsa_charalampous_art)

Education: INTEGRATED MASTER, Athens School of Fine Arts, PATRASKIDES, 1993-98

International group exhibitions/BIENNALS

2023 12th Kochi Triennial Exhibition of Prints 2023, Ino-Cho Paper Museum, Japan

- 11th International Printmaking Biennial of Douro, Portugal
- Aquareliege, Biennale d'Aquarelle de Liege, Musee de "La Boverie", Belgium
- Hidden Gems, Kamellebuttek Art Gallery, Luxembourg

2022 5th Global Print 2022, Douro Portugal

- The International Contemporary Miniprint of Kazanlak 2022, Kazanlak Art Gallery, Bulgaria

2021 Perspectives 2021, Cica Museum, Corea

2020 "Our Home—The Belt and Road Nation's Art Exhibition", China Artists Association and Shanghai Art Museum, 3rd China International Import Expo (CIIE), China

- Mask Art - Creativity under Lockdown: UNESCO Beirut & MEADOWS Artists against Covid-19

2019 6th International Biennale at Graphic Digital Art-GDYNIA 2019, Gallery of the Gdynia Design Centre, Poland

- The International Contemporary Miniprint of Kazanlak, Kazanlak Art Gallery, Bulgaria
- 5th Enter into Art International Installations, "Touring the World through Art, Museum Nickolas of Cusa (Cusanus Geburtshaus), Bernkastel-Kues, Cologne—"Kulturbunker"/Cultural Center CologneMulheim, Germany"

2018 5th Enter into Art International Installations, "Touring the World through Art", Bad Breisig-"Kulturbahnhof" - Cultural Centre and Colone /Germany

- Little Island Festival, audiovisual festival Installation Sikinos island, Greece
- 38th Mini Print International of Cadaqués 2018, Taller Galeria Fort, Cadaqués, Girona, Spain/ Wingfield Barns, Wingfield Eye, Suffolk, U.K./ Fundacio Tharrats d' Art Grafic, Pineda de Mar, THARRATS 2018 -European year of cultural heritage, Barcelona, Spain/ L' Étangd' Art Gallery in Bages, France
- The International Contemporary Miniprint of Kazanlak 2018, Kazanlak Art Gallery, Bulgaria (Honorary mention in experimental printmaking for "Watching paradise")

2017 The Silk Road and World's Civilizations, 7th Beijing International Art Biennale, China

- 37th Mini Print International of Cadaqués 2017, Taller Galeria Fort, Cadaqués, Girona, Spain/ Wingfield Barns, Wingfield Eye, Suffolk, U.K./ L' Étangd' Art Gallery in Bages, France

2016 5th International Biennale at Graphic Digital Art – GDYNIA 2016, Gallery of the Gdynia Design Centre, Poland

- The International Contemporary Miniprint of Kazanlak, Kazanlak Art Gallery, Bulgaria
- The Fascination of Art, Color and Meditation from around the World, Cultural Center Cologne-Mulheim,Germany/ Cultural Center House Eberhard, Diez, Germany/ Municipal Museum "Gunter Leifheit" House, Nassau, Germany

2015 The Fascination of Art, Color and Meditation from around the World, Cultural Center CologneMulheim, Germany

- 35th Mini Print International of Cadaqués 2015, Taller Galeria Fort, Cadaqués, Girona, Spain/ Wingfield Barns, Wingfield Eye, Suffolk, U.K./ Fundacio Tharrats d' Art Grafic, Pineda de Mar, Barcelona, Spain/ L'Étangd' Art, Gallery in Bages, France

2014 34th Mini Print International of Cadaqués 2014, Taller Galeria Fort, Cadaqués, Girona, Spain/ Wingfield Barns, Wingfield Eye, Suffolk, England/ Fundacio Tharrats d'Art Grafic, Pineda de Mar, Barcelona,Spain/L'Étangd'Art Gallery in Bages, France

- 2013 Contemporary Greek Art/ Association Of Visual Artists of Shanghai, – Greek Chamber of Arts, Greek Ministry of Culture, Shanghai, China
- 33rd Mini Print International of Cadaqués 2013, Taller Galeria Fort, Cadaqués, Girona, Spain/ Fundacio Tharrats d' Art Grafic, Pineda de Mar, Barcelona, Spain/ L'Étangd' Art Gallery in Bages, France/ Wingfield Barns, Wingfield Eye, Suffolk, England
- 2010 ART-ATHINA 2010: International Contemporary Art Fair of Athens, Greece
- 2009 Panorama Artistique, Theorema Art Gallery, Brussels
- 2008 ARTOWER ATHINA 2008: International Forum, ARTOWER AGORA, Athens
- 2006 Port of Europe, Albeda College, Rotterdam, The Netherlands
- 2005 Industrial Romantic Landscapes, Middlesbrough College, England
- 2004 A European look at Velázquez, Centro d'arte de Algobendas, Madrid, Spain

Group Exhibitions in Greece

- 2023 "1922-2022 Exodos-Diexodos, former Public Tobacco Factory, Chamber of Fine Arts of Greece, Athens
- 2022 "ENGRAVING - From Prehistory, to Greece Today", Athens School of Fine Arts, Chamber of Fine Arts of Greece, Athens
- 2019 4th Art-Thessaloniki International Contemporary Art Fair, Thessaloniki
- The Journey, a' Athens International Airport, Athens
 - The Journey b' National Bank Of Greece Cultural Foundation, Athens
 - UNUSUAL Self Portraits, The Project Gallery, Athens 2018 Ano Meria, Pinacothèque of Cyclades, Syros
- 2017 Ano Meria, Pinacothèque of Cyclades, Syros.
- 2016 Discovering Greek Painting"Pinacothèque of Cyclades, Syros.
- Dive into the Digital Culture, Koronis Festival, Koroni
- 2015 Dive into the Digital Culture, Museum of Greek folk art –The Bath house of the Winds, Athens
- Art and New technologies, Center of etching "Sun", Thessaloniki
 - Digital Culture, Villa Georgiadis, Mytilini
 - CITIES :(IN)VISIBLE - UNGOVERNED – UNFORTIFIED, Cultural Center of Chania, «XANIART»
- 2015 –Visual routes at Chania, Crete
- "On eros...", Vati Art Gallery of Hermoupolis, Syros
- 2014 RED, ArtGallery at Hermoupolis, Syros
- Cavafys' poem "As much as you can", Orizontes Gegonoton, Athens Art Gallery, Athens
- 2013 Cavafys' poem "As much as you can", multicenter of Civilization and Creativity, Syros
- 2012 The grape, Art Gallery at Hermoupolis, Syros•
- Open art studios, Syros
- 2010 Art Winds, Vouliagmeni Sailing Club, «ARTOWER2010», Athens
- 2009 The human figure in Greek art, Technopolis, Athens
- Small is Smart, ARTOWER AGORA, Athens•
 - Children's Toys, ARTOWER AGORA, Athens
 - Edges of the West, ARTOWER AGORA, Athens
 - De Natura 2009, ARTOWER AGORA, Athens
- 2008 Human... where though? ARTOWER AGORA, Athens •
- De Natura, ARTOWER AGORA, Athens
 - Image-Space-Action2, Technopolis, Athens
- 2007 Small works of Art, Poliedro, Patras
- 2005 Smart Art, Stoa Bibliou kai Tehnis, Livadeia
- 2004 Small works of Art, Poliedro, Patras

- Autumn Dialogs, AENAON Gallery, Athens
 - Views of Reality, Ersi's Gallery, Athens
- 2003 1st of May, Apothiki, Syros
- 2002 New Artists' Exhibition, Technopolis, Athens•
- 2001 1st of May, Apothiki, Syros
- 2000 A.S.F.A. Graduates exhibition, Ergostasio, Athens

Main solo exhibitions abroad:

- 2023 Boudoir, Fellner Contemporary, Luxembourg
- 2009 D-TALES, Zijdemuseum, Meliskerke, The Netherlands
- 2008 D-TALES, Galerie Groendal, The Netherlands **Main solo exhibitions in Greece:**
- 2019 Elsa, Syros Residents Association of Athens, Athens, Greece
- 2018 Returns, PLASTICO Gallery, Syros, Greece
- 2018 PASSage, Installation at the building of National and Kapodistrian University of Athens, Municipality of Athens, Greece
- 2016 TEDX“Fightorflight”, University of the Aegean, Hermoupolis Cultural Center, Greece
- 2014 ARTWALKS, an installation in Syros Island, Greece
- 2012 Art Installation at the Kiveli Institute, Syros, Greece
- 2011 Erotography, Multicenter Delice, Hermoupolis
- 2010 Erotography and more, Preveza's Art Gallery,
- Erotography and more, Mykonos Cultural Center, Mykonos,
 - Erotography, ARTOWER AGORA, Athens, Greece
- 2009 Erotography, art gallery at Hermoupolia, Syros
- 2007 D – TALEs, Hermoupolia, Art Gallery at Hermoupolis, Syros, Greece
- 2005 NUDE, Stoa of Books and Arts, Livadia, Greece
- NUDE, Ersi's Gallery, Athens, Greece,
 - NUDE, Hermoupolia 2005, Greece
- 2004 Tessera & Pixel, Cultural Center at Ano Syros, Greece
- 1999 Moments, Hermoupolia, Art Gallery at Hermoupolis, Syros, Greece

My work has been published in:

- 2023 Article in the newspaper LE Quotidien for my personal exhibition/installation “Boudoir” <https://lequotidien.lu/a-la-une/exposition-elsa-charalampous-reflets-erotiques/>
- 2023 Fly Magazine Autumn 2023, SKY express Airlines, page 130-141 https://issuu.com/skyexpressairline/docs/fly_n5_low_combine
- 2023 interview at ERT Hellenic Broadcasting Corporation <https://vog.ert.gr/ondemand/oi-ellines-tou-kosmou-elsa-xaralampous-i-ellada-sto-louksemvourgo-12-112023/>
- 2023 catalogue, Aquareliege 2023, Festival International de l'Aquarelle de Liege page 38
- 2022 catalogue, "ENGRAVING - From Prehistory, to Greece Today", Athens School of Fine Arts, Chamber of Fine Arts of Greece, Athens page 145

- 2021 catalogue, Art Retreat/ Living with pictures, Director Kurt Ries and Gabriele Walter page 84 • 2021 catalogue, Perspectives 2021: <https://cicamuseum.com/perspectives-2021/> • 2020 Mask Art/ Creativity under lockdown, online catalogue: <https://en.unesco.org/sites/default/files/layout17.jpg>
- 2019 catalogue, 6th International Triennial of Graphic Digital Art, Gallery of the Gdynia Design Centre, Poland, page 8
- 2019 catalogue, The Journey, National Bank Of Greece Cultural Foundation, page 8
- 2019 catalogue, The International Contemporary Miniprint of Kazanlak, Kazanlak Art Gallery
- 2019 brochure, 4th Art Thessaloniki International Contemporary Art Fair
- 2019 catalogue, 5th Enter into Art International Installations, «Touring the World through Art, Director Kurt Ries and Gabriele Walter, page 45
- 2018 PASSage, video about the installation: <https://www.youtube.com/watch?v=kCaIM-o9Kvo>
- 2018 catalogue, The International Contemporary Miniprint of Kazanlak Kazanlak Art Gallery, (Honorary mention in experimental printmaking for “Watching paradise”)
- 2018 catalogue, Apano Meria, Syros, page.27
- 2017 catalogue, The Silk Road and World’s Civilizations, 7th Beijing International Art Biennale, China, page 255
- 2017 catalogue, 37th Mini Print International of Cadaqués director :Mercedes Barbara Rusinol, page. 46
- 2016, catalogue, 5th International Biennale at Graphic Digital Art - GDYNIA, curator Martyna Patronage Poland, page 47
- 2016, catalogue, 36th Mini Print International of Cadaqués Taller Galeria Fort, Cadaqués, Girona, page 51
- 2016, catalogue, 4rth International Contemporary Miniprint of Kazanlak, Kazanlak Art Gallery, page 39
- 2016 catalogue, KUNSTRETREAT The Fascination of Art, Color and Meditation, Director Kurt Ries and Gabriele Walter, ISBN-10 **3961030308**, ISBN-13 **978-3961030309**,page 76
- 2015, catalogue, 35th Mini Print International de Cadaqués Director: Taller Galeria Fort, page 53
- 2015 catalogue, On eros...Curator :K.Ioanides, page 32
- 2014 Artwalks, map flyer about the installation in Syros and video: <https://vimeo.com/101760157>
- 2013 Contemporary Greek Art/ Association Of Visual Artists of Shanghai & Greek Chamber of Arts & Greek Ministry of Culture, director Chen Qi, page 94
- 2013, catalogue, 33rd Mini Print International of Cadaques, Director: Mercedes Barbara Rusinol, page.48
- 2010, brochure, ART-ATHINA ,16th International Contemporary Art Fair • 2009, Erotography, catalogue for my exhibition
- 2009, catalogue, The human figure in Greek art, Technopolis, page 437
- 2008, catalogue, Image-Space-Action2, Technopolis, page 357
- 2005, Nude, catalogue for my exhibition
- 2004 catalogue, Municipal collection gallery of Hermoupolis, page 36,
- 2002, catalogue, New Artists' Exhibition
- 2000 catalogue, A.S.F.A. Graduates exhibition, page 88

Awards-Honors: 2023

- Certificate and congratulatory letter from the Tosa-Washi International Committee for being selecting her art print among the 116 accepted for the exhibition out of a total of 1353 submitted artprints in 12th Kochi Triennial Exhibition of Prints 2023, Ino-Cho Paper Museum, Japan
- Personal invitation to participate in 11th International Printmaking Biennial of Douro, Portugal

2022

- Personal invitation to participate in 5th Global Print 2022, Douro, Portugal
- Certificate of Artistic Achievement, from the museum's selection committee of Luxembourg Art Prize '22
- Honorary invitation to participate in Miniprint Kazanlak 2022 « Special Parallel Exhibition » featuring all the awarded artists in the past 10 years.

2021

- Certificate of Artistic Achievement, from the museum's selection committee of Luxembourg Art Prize 2019
- Nominated among the finalists for the first prize with the art print « Venus of the Dragon Crowned », Enter into art 2019, Cologne, Germany 2018
- The International Contemporary Miniprint of Kazanlak 2018, Honorary mention in experimental printmaking for "Watching paradise."

2016

- The 7th Beijing International Art Biennale, China

Professional activity:

Teaching "Art /Watercolor techniques" at the British Luxembourg Society, 2021-2024

Teaching "Color and Drawing" at the Department of Product & Systems Design Engineering, University of the Aegean, 2002-2021.